

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

Fløyte 1

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Sopelimbygda

- en alvs primstav
for Korps
bestilt av
Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd

Arnt Håkon Ånesen - 2017

I. 16. august

♩ = 78

2

mp

2

p

p

mp

accel.

♩ = 98

♩ = 78

10

rit.

A

♩ = 66

accel.

♩ = 86

f

mp

mp

p

accel.

♩ = 92

♩ = 78

17

mp

mf

p

mf

p

pp

mf

accel.

♩ = 108

23

p

mp

B

♩ = 78

♩ = 60

accel.

28

mf

p

♩ = 84

33

p

2

4

4

38 **C** *mf* *mp* *mf* *rit.* *accel.* $\text{♩} = 70$ $\text{♩} = 84$ 2

45 *f* *mp* *f* *rall.* *accel.* $\text{♩} = 60$ **D**

50 $\text{♩} = 78$ *mf* *f* *rit.* $\text{♩} = 60$

56 **E** $\text{♩} = 84$ *p*

63 *mp*

68 *accel.*

72 **F** $\text{♩} = 98$ $\text{♩} = 76$ *pp* *mp* *mf* *mp*

77

mp *mf* *p* *mf* *p*

♩ = 92

83

mf *mp* *pp* *p*

89

f *f* *pp*

♩ = 82

rall.

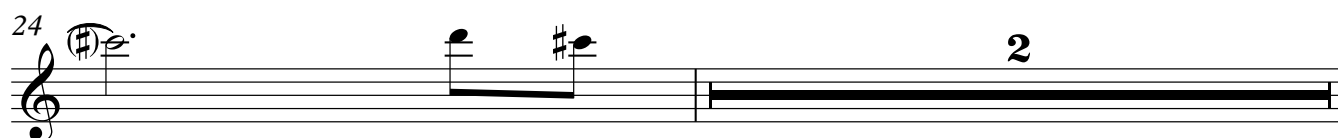
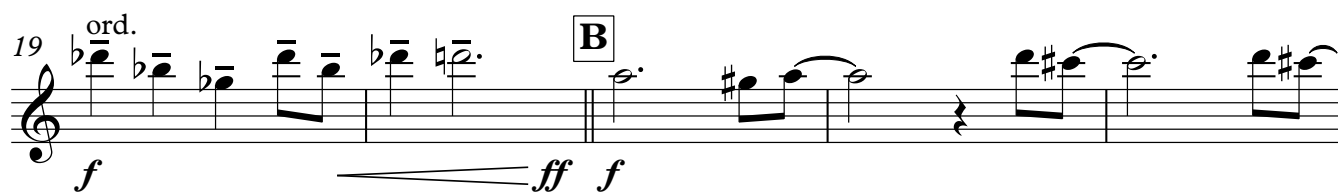
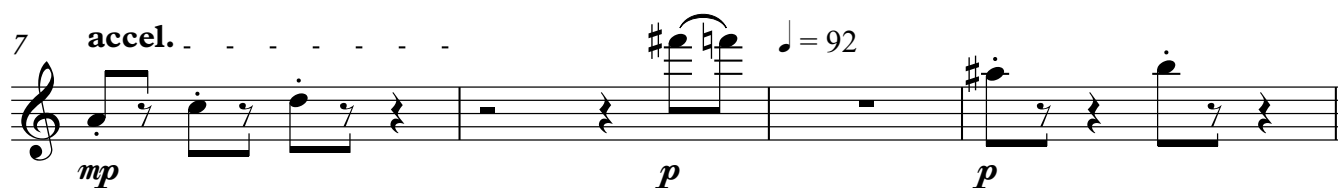
♩ = 60

G

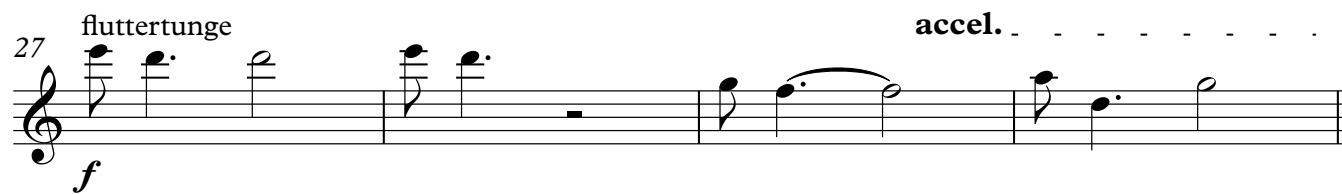
Fløyte 1

II.
2. juli

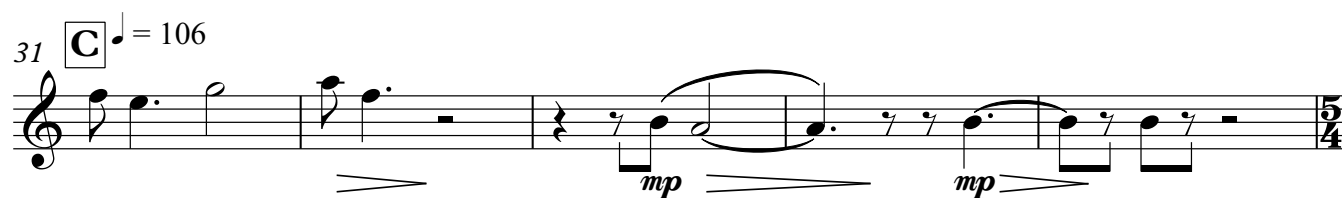
♩ = 84



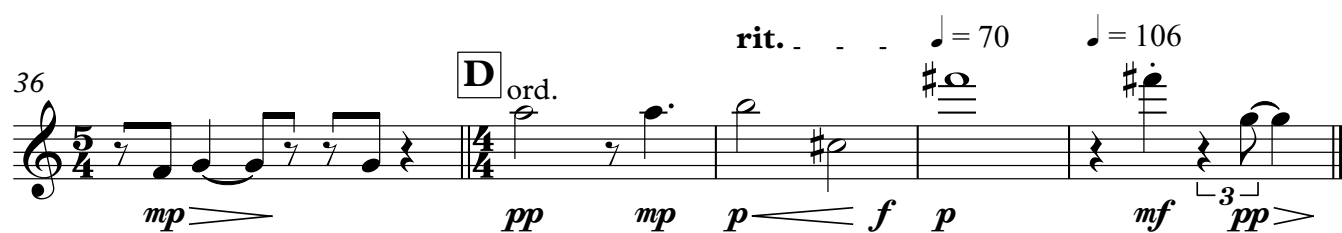
27 fluttertunge **accel.**



31 **C** ♩ = 106



36 **D** ord. **rit.** . . . ♩ = 70 ♩ = 106



III.
12. november

♩ = 92

f *mf* *f*

8 *f* *mf* *f*

13 *f* *ff*

19 *f* *mp* *f*

25 *ff* *mf* *p*

31 *mp* *mf* *f*

36 *p* *ff* *pp* *ff*

42 *f* *mf* *f* *mp* *f* V.S.

Fløyte 1

47 **D**

pp *ff* *pp* *f* *mf* *ff* *pp*

54 

58

f *p* *ff* *pp* *mf* *p*

Fløyte 1

IV.
13. mai

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a flute. The score is in 4/4 time and consists of three systems.

System 1: The piano part begins with a tempo marking of ♩ = 86. The flute part enters with a melody. Dynamics include *mp*, *p*, and *rit.* (ritardando).

System 2: The tempo changes to ♩ = 76 for the piano and ♩ = 92 for the flute. The piano part has dynamics *mf* and *mp*. The flute part continues with a melody, marked *rit.* and ending with a fermata.

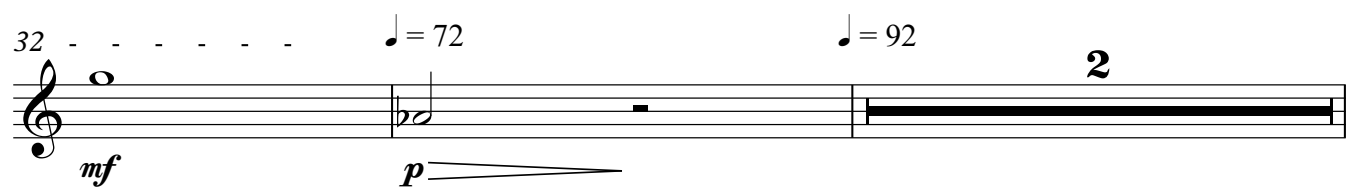
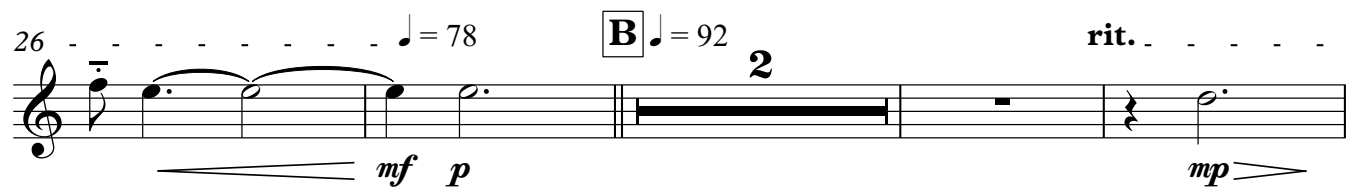
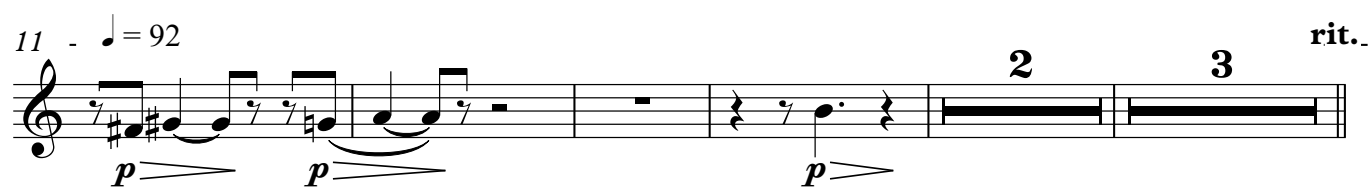
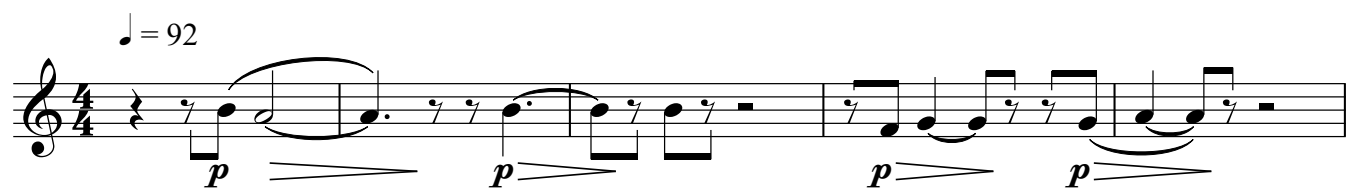
System 3: The tempo changes to ♩ = 106. The piano part has dynamics *p* and *pp* (pianissimo). The flute part has a section marked **A** with the instruction "fluttertunge" (flutter-tonguing). Dynamics include *mp* and *f* (forte). The tempo returns to ♩ = 86.

System 4: The tempo changes to ♩ = 82. The piano part has dynamics *mf* and *f*. The flute part has a section marked **B** with the instruction "ord." (ordinario). Dynamics include *mp* and *accel.* (accelerando). The tempo returns to ♩ = 92.

The score concludes with a double bar line and a repeat sign.

Fløyte 1

V.
23. november



36 C ♩ = 80

p *p* *p* *p*

41

p *p* *p*

45 D ♩ = 98

p

51

mp

57 E

mp

61

mf

65 F 2

f *mf* *mp*

72 3

mp

80 **rit.** **3** **G** $\text{♩} = 78$

92 **ff** **mp** **ff** **mp** **f** **mf**

97 $\text{♩} = 60$ **rit.** $\text{♩} = 92$ $\text{♩} = 72$

100 **f** **no dim.**